

# BOB BOROSS

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## Teacher/Choreographer

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### EQUITY MUSICAL THEATRE

Two River Theater,, NJ (2009) – Ass't Chor/DC  
Reprise! Los Angeles, CA (2005) – Ass't Director  
Sierra Repertory Theatre, Sonora, CA (2004)  
Shenandoah M/Th, Winchester, VA (2002)

Private Lives (tango)  
Pippin  
Annie Get Your Gun (revival)  
Annie Get Your Gun (orig)

Directed by:  
KJ Sanchez  
Gordon Hunt, SSDC  
Dennis Jones  
David Beris

### NON - EQUITY MUSICAL THEATRE

Shenandoah Conservatory, Winchester VA (2015)  
Pridemore Playhouse, Radford, VA (2013)  
Claire Trevor Theatre, Irvine, CA (2005)  
Barclay Theatre, Irvine, CA (2001)  
Miller Theatre, Bowling Green, KY  
Scripps Theatre, Bloomington, IL

Best Little Whorehouse in TX  
A Funny Thing Happened...  
Blood Brothers  
Victor/Victoria  
The Pirates of Penzance (B'way)  
Guys and Dolls

Directed by:  
Jonathan Flom  
Jennifer Juul  
Myrona Delaney  
Eli Simon, SSDC  
William Leonard  
John Kirk

### INTERNATIONAL CHOREOGRAPHY

Boris Eifman Dance Academy, Russia (2016)  
LaBellaVitaArts, Livorno, Italy (2013/14)  
Kannon Dance Co, St. Petersburg, Russia (2012)  
Just Jazz Dance Co., Tampere, Finland (2005)  
Kannon Dance Co, St. Petersburg, Russia (2005)  
International Theatre Festival, Krakow, Poland (2005)  
3<sup>rd</sup> Int'l Jazz Dance Forum, Paris, France (2004)  
Just Jazz Dance Co., Tampere, Finland (2004)

On Broadway  
Catching Feelings, Muddy Water  
Purify My Love  
Sweet Release  
Love Come Quick  
Woof, Daddy (play with music)  
The Music and the Mirror  
Send Your Love

### Music by:

George Benson  
Justin Bieber, Buddy Guy  
India Arie  
Regina Carter  
Herbie Hancock  
dir. Eli Simon, SSDC  
A Chorus Line  
Sting

### SHOWCASES / AWARDS SHOWS

Fountain Theatre, Los Angeles, CA (2003)  
Ivar Theatre, Los Angeles, CA (2002-06)  
Beverly Hills Hilton, Los Angeles, CA (2006, 2002)  
Hyatt Regency Hotel, Irvine, CA (2002)

Festival of Solos and Duets  
Spectrum Dance in LA  
Gypsy Awards Show  
UCI Medal Awards Show

### Directed by:

Deborah Lawlor  
Deborah Brockus  
Alan Johnson, SSDC  
Robert Cohen, SSDC

### CONCERT CHOREOGRAPHY

Jazz Roots Dance Company (NYC/Japan)  
Alvin Ailey Citigroup Theatre, NYC (2009-2016)  
Manhattan Movement Arts Center, NYC (2009-2014)  
Jazz Dance LA, Los Angeles, CA (2006)  
Two River Theater, Red Bank, NJ (2005)  
Barclay Theatre, Irvine, CA (2005)  
Barclay Theatre, Irvine, CA (2004)  
Barclay Theatre, Irvine, CA (2003)

Down Into Muddy Water  
NY Jazz Choreography Project  
Choreographers Canvas  
Mercy Street  
Empty Sky...The Rising  
Diaspora  
"Riba" from The River  
Love Fell Out With Me

### Music by:

Aaron Neville  
City of Angels, Sting, etc  
City of Angels, Yanni, Buddy Guy  
Herbie Hancock  
Bruce Springsteen  
Michel Legrand/Miles Davis  
Duke Ellington  
Sammy Davis Jr.

### CHOREOGRAPHY AWARDS

SDCF DanceBreak Competition  
World Jazz Dance Congress Chor. Comp.  
Al Scripps Choreography Fellowship

semi-finalist  
finalist  
choreography fellowship

New York, NY (2005/4/5)  
Chicago, IL (2003)  
KY Arts Council (1999)

### REVIEWS

Criticaldance.org

"Perhaps the most iconic jazz style is the 'classical' style, featuring long lines, isolations, and a cool nostalgic feel. This style was well represented at Saturday's performance, particularly with Bob Boross' *Big Man on Mulberry Street*. The piece was a quintessential classic jazz dance...with its cast of fedora-adorned male dancers performing Boross' smooth, stylized choreography with wonderfully controlled movements." – Alison Durkee,(2015)

Asbury Park Press (NJ)

"Empty Sky...The Rising is a work that deserves to be seen and savored...It is a fine creation that earns its place in the larger discussion on art inspired by the tragedy of Sept. 11.2001...the mix of character and movement is truly magical...the dancing soars. The stories are brought to an emotionally rich fruition. And we are left with an experience that is well worth the journey." – Karen Collins (2005)

Los Angeles Times

"At once a jazz showpiece and a battle for dominance, Bob Boross' Love Me or Leave Me cleverly set Jessica Summers' statuesque authority against Spencer Smith's antic versatility: an endearing mismatch." - Lewis Segal, (2003).

### MASTER CLASS TEACHING

Phil LaDuca Russian Broadway Dance Ctr	St. Petersburg, Russia (2016)
Lula Washington Dance Center	Los Angeles, CA (2013)
STEPS	New York, NY (2011)
Studio Harmonic	Paris, France (2004/6)
Carnegie Mellon Univ.	Pittsburgh, PA (2006)
Conservatory of the University of Tampere	Tampere, Finland (2007, 2005)
3 <sup>rd</sup> Int'l Jazz Dance Forum – master teacher	Paris, France (2004)
Peridance Center – guest residency	New York, NY (2005, 2004)
Millennium Dance 2000 Theatre Conservatory	London, England (2004)
Conservatory of the University of Tampere	Tampere, Finland (2004)
Jump Rhythm Jazz Project - company classes	Chicago, IL (2004)
Northwestern University	Evanston, IL (2004)
Dancespace Center - New York Dance Intensive	451 Broadway, NY (2002)
Dancespace Dance Center – guest artist	451 Broadway, NY (2001)
Broadway Dance Center (NYC) – Guest Teacher	W. 57 <sup>th</sup> St, NY (2008)
1 <sup>st</sup> Congress on Dance in Mexico – Guest Teacher	Monterrey, MX (2001)
Royal Academy of Dance Convention	Long Beach, CA (2006)
Rhode Island College	Providence, RI (2009)
Univ of California, NYC Satellite Program	NY, NY (2009)
Hunter College, NYU Grad Program	NY, NY (2009)
Jazzart Jazz and Theatre Dance Festival	Bowling Green, KY (1997-1998)
Dance Masters of America	State Dance Conventions (1998-99)
Chicago National Assoc. of Dance Masters	National Dance Convention (1996)
Dance Educators of America	National Dance Conventions (1995-96)

### TEACHING RESIDENCIES

Boris Eifman Dance Academy	St. Petersburg, Russia (2016)
Joy of Motion, “Summer Stock”	Washington, DC (Aug 2014)
University of Dance and Circus	Stockholm, Sweden (2013)
LaBellaVitaArts	Livorno, Italy (2013/14)
Kannon Dance Company	St. Petersburg, Russia (2005/2012)
Pro Danza Italia	Tuscany, Italy (2008, 2009)
Just Jazz Dance Company	Tampere, Finland (2005)
Peridance Center – guest artist series	New York, NY (2005, 2004)
Studio Harmonic	Paris, France (2004)
Millennium Dance 2000 Theatre Conservatory	London, England (2004)
Glenda Brown Choreography Project	Austin, TX (2002, 2003)
Dancespace Center – Guest Artist Series	451 Broadway, NY (2001)

### DANCE CONVENTIONS

DEA, DMA, CNADM, NJDTA, R.A.D., JAZZART	NYC, Chicago, KY, FL, MO, NJ, CA
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### BROADWAY PERFORMANCE

Can-Can (1981) - with Zizi Jeanmaire	dancer, swing	choreography: Roland Petit
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### TRAINING

Scholarship – Alvin Ailey American Dance Center  
Ballet - Diana Cartier, Nenet Charisse, Maggie Black, Rosemary Boross  
Jazz - Matt Mattox, Nat Horne, Billy Siegenfeld, Charles Kelley, Frank Pietri, Michael Owens, Rosemary Boross  
Tap - Paul Draper, Bob Audy, Barbara Duffy, Brenda Bufalino  
Musical Theatre - Lee Theodore, Chris Chadman, Ed Kresley  
Modern (Horton) - Anna Marie Forsythe

### WORK EXPERIENCE

Shenandoah Conservatory	Visiting Associate Professor of Jazz Dance 2013 - 2016
Radford University, Radford, VA	Assistant Professor 2010 - 2013
Broadway Dance Center, MMAC - NYC	Theatre Dance – guest instr. 2008 (Aug-Dec), Jazz Dance 2009
New Dance Group - NYC	Jazz Dance 2008-09
Stephens College, Columbia, MO	Associate Professor, Chairperson 2007-2008
University of California, Irvine, CA	Assistant Professor 2000-2007
Western Kentucky University	Assistant Professor 1996-99
Illinois State University	Assistant Professor 1995-96

### EDUCATION

New York University	M.A. Individualized Study (Jazz Dance)
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\*\*Advisory Board Member for Dance Teacher magazine. I have also published articles in Dance Teacher, Dance Magazine, Dancer, and Dance Chronicle.